

<b>B.A. CBCS SEMESTER (Three Years Degree Program)</b>	
First Semester	
Subject -English	
Code of the Course	ENG5000T
Title of the course	Understanding Poetry and Drama
Qualification Level of the Course	NHEQF Level 4.5
Credit of the course	6
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	75 ( 60 Lectures + 15 FND Assessments) + 15 Tutorials
prerequisites	
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> <li>• To familiarize the students with the basic concepts of English literature and acquaint them with the different literary genres such as poetry and drama</li> <li>• To acquaint them with the early history of English literature, especially the poetry and drama written during the years 1500-1798</li> <li>• To familiarize the students with the poetry of the Renaissance, Elizabethan, Shakespearean, Commonwealth, Puritan, Restoration, Neo-classical and Augustan ages till the period of Transition</li> <li>• To introduce the students to early Indo-Anglian Poetry (1820-1920) through select poems of early Indian poets writing in English</li> <li>• To acquaint them with forms of Drama, such as comedy and tragedy, and various literary terms related to Drama</li> </ul>
Learning Outcomes	<ul style="list-style-type: none"> <li>• Identify the genre of poetry and get acquainted with some of the significant English canonical poetry, authors, literary style/period, themes and characteristics</li> <li>• Display basic literary competence by showing their ability to analyze literary texts by focusing on the central themes and stylistic devices in the text</li> <li>• Develop an appreciation of Indo-Anglian poetry</li> <li>• Use poetic devices and literary terms to critically appreciate poetry and drama</li> </ul>

## Syllabus

Unit-I	<p>The following poems from  Dustoor, P. E. and Homai P. Dustoor, editors. The Poet's Pen. Oxford University Press. 1989  William Shakespeare: 'When to the Sessions of Sweet Silent Thought'  John Donne : 'Goe and Catch a Falling Star'  John Milton : 'When the Assault was Intended to the City' (18Hours)</p>
Unit-II	<p>The following poems from Dustoor, P. E. and Homai P. Dustoor, editors. The Poet's Pen. Oxford University Press. 1989  John Dryden : 'Alexander's Feast'  Alexander Pope : From 'An Essay on Man'  William Blake : 'The Tiger' (18)</p>
Unit-III	<p>The following poems from Krishna, Vinayak Gokak, editor. Golden Treasury of Indo – Anglian Poetry, Sahitya Akademi. 2007.  Henry Derozio : 'Song of the Hindustanee Minstrel'  Toru Dutt : 'The Lotus'  Rabindra Nath Tagore : 'Silent Steps' from Gitanjali  Sri Aurobindo : 'Transformation'  Sarojini Naidu : 'In the Bazaars of Hyderabad' (18)</p>
Unit-IV	<p>William Shakespeare: The Merchant of Venice (Signet Classic Series) (18)</p>
Unit-V	<p>Literary Terms and Poetic Devices: Sonnet  : Ballad  : Ode  : Lyric  : Simile  : Metaphor  : Alliteration (18)</p>

<p>Recommended Reading List</p>	<ul style="list-style-type: none"> <li>• Abrams, M.H. and Geoffrey Galt Harpman. A Glossary of Literary Terms. Laxmi Publications, 2001.</li> <li>• Birjadish Prasad. A Short History of English Poetry. Laxmi Publications, 2017.</li> <li>• Brooks, Cleanth and Robert Penn Warren (eds). Understanding Poetry: An Anthology for College Students', New York: Henry Holt, 1938.</li> <li>• Dwivedi, A. N. Indian Poetry in English. Arnold-Heinemann, 1980.</li> <li>• Halleck, Reuben Post. History of English Literature. Nabu Press, 2010.</li> <li>• Iyengar, K. R. Srinivasa. Indian Writing in English. Sterling, 2007.</li> <li>• 'The Development of English Drama: 1558 to 1659 (EN985)'. Warwick. <a href="https://warwick.ac.uk/fac/arts/english/currentstudents/pg/masters/modules/gdrama1558/9">https://warwick.ac.uk/fac/arts/english/currentstudents/pg/masters/modules/gdrama1558/9</a>. Bevington, Engle, Maus and Rasmussen. Eds. English Renaissance Drama: A Norton Anthology, New York and London, 2002.</li> </ul>
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